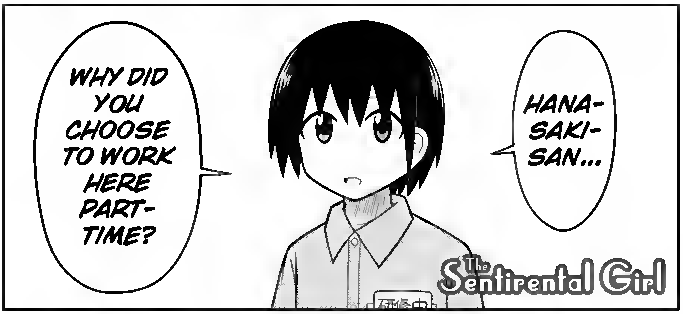
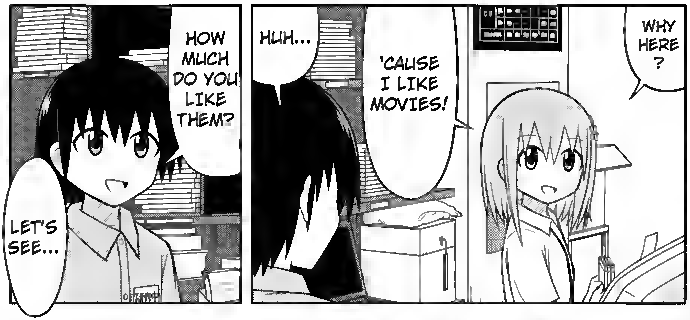
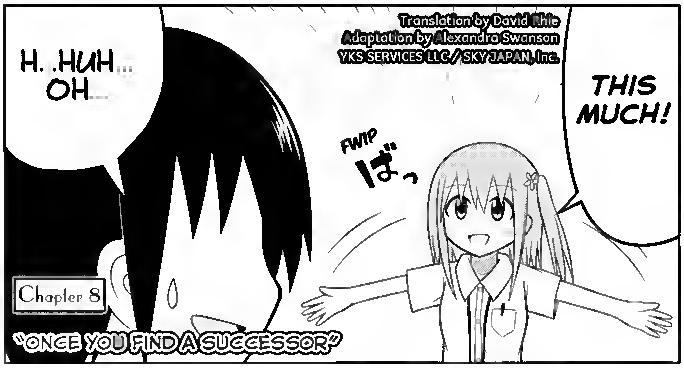
Keep reading and it'll become a habit! The 8th episode of THE SENTIRENTAL GIRL.



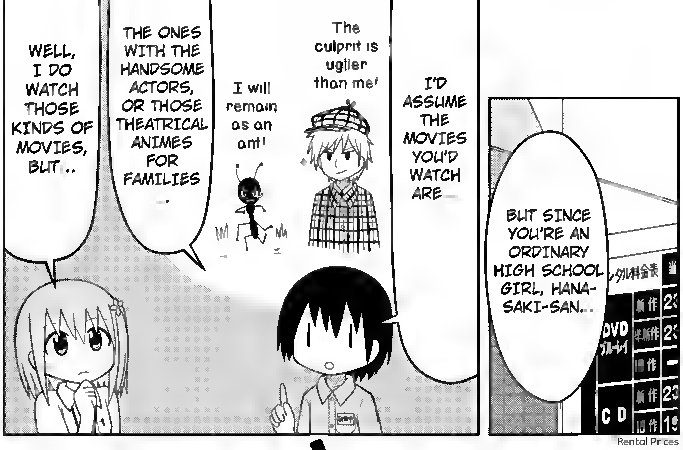




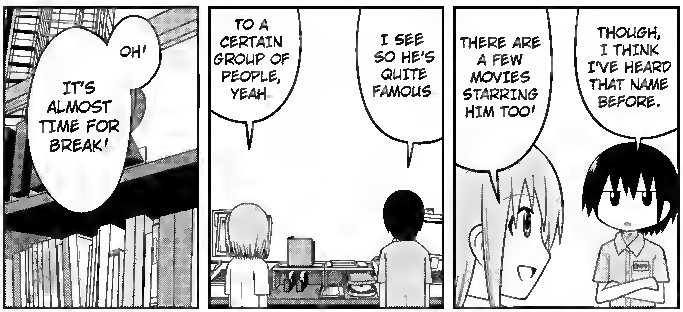
★ THIS STORY IS FICTIONAL AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS

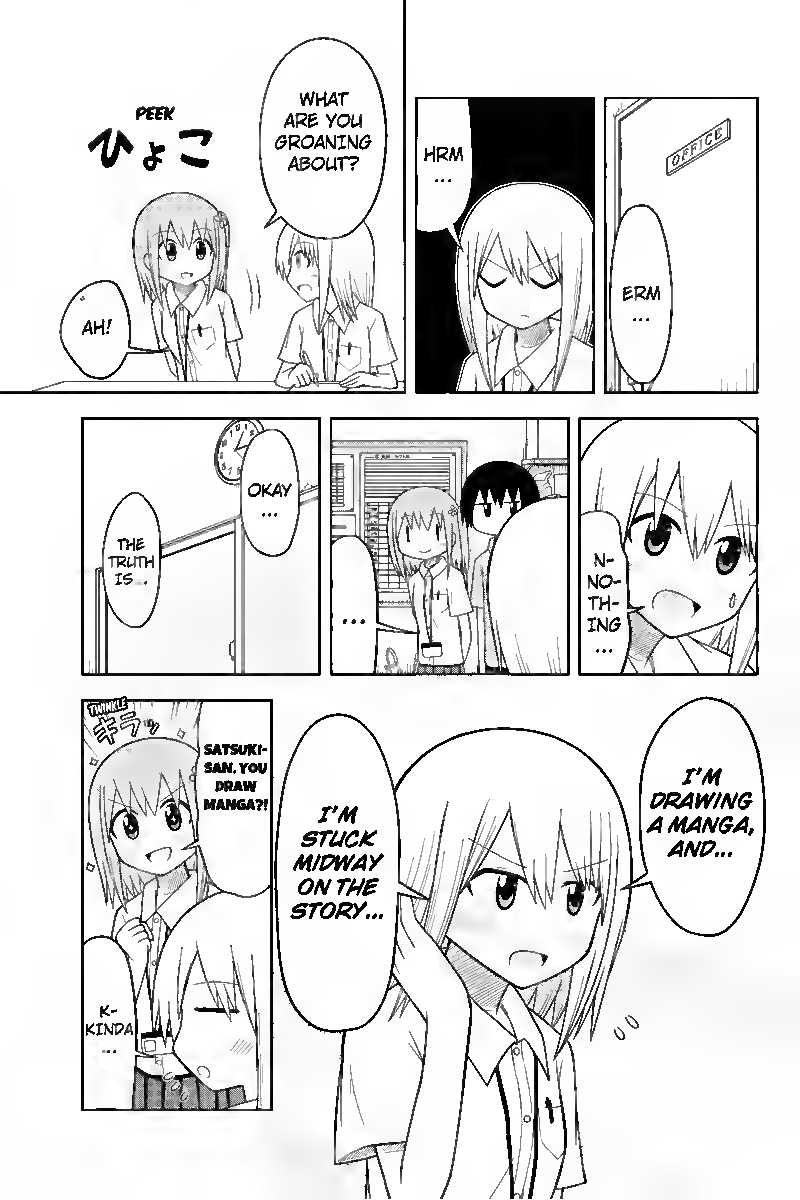
A love for movies that spans 150 centimeters!

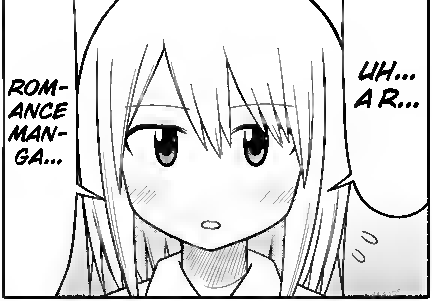
MangaBox

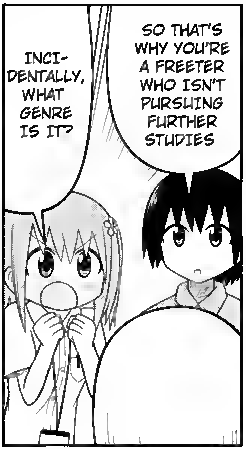

WELL, I DO WATCH THOSE KINDS OF MOVIES, BUT..
THE ONES WITH THE HANDSOME ACTORS, OR THOSE THEATRICAL ANIMES FOR FAMILIES...
I will remain as an ant!
The culprit is uglier than me!
I'D ASSUME THE MOVIES YOU'D WATCH ARE—
BUT SINCE YOU'RE AN ORDINARY HIGH SCHOOL GIRL, HANASAKI-SAN...
DVD
C D
Rental Prices

INTENSE
ずいっ
HAVE YOU SEEN ANY OF THEM, ROKKAKU-KUN?!!
NO, I HAVEN'T.
THE ONES I LIKE THE MOST ARE THE WORKS OF ED WOOD!!!

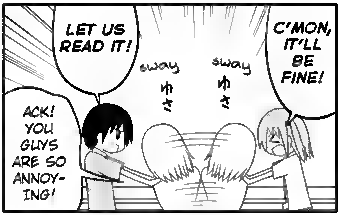

OH!
IT'S ALMOST TIME FOR BREAK!
TO A CERTAIN GROUP OF PEOPLE, YEAH.
I SEE SO HE'S QUITE FAMOUS
THERE ARE A FEW MOVIES STARRING HIM TOO!
THOUGH, I THINK I'VE HEARD THAT NAME BEFORE.

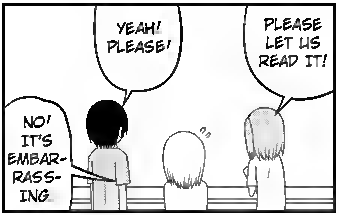

PEEK
ひょこ
WHAT ARE YOU GROANING ABOUT?
AH!
HRM ...
OFFICE
ERM ...
OKAY ...
THE TRUTH IS ...
...
N-NO-TH-ING ...
TWINKLE
キラッ
SATSUKI-SAN, YOU DRAW MANGA?!
K-KINDA ...
I'M STUCK MIDWAY ON THE STORY...
I'M DRAWING A MANGA, AND...


UH... A R...
ROM-ANCE MAN-GA...

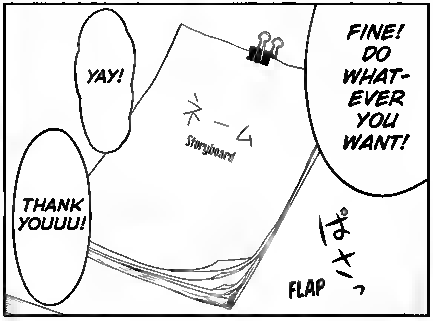

SO THAT'S WHY YOU'RE A FREETER WHO ISN'T PURSUING FURTHER STUDIES
INCI-DENTALLY, WHAT GENRE IS IT?

OOOH! ☆

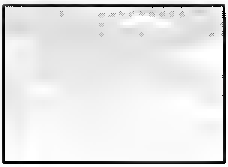

LET US READ IT!
C'MON, IT'LL BE FINE!
sway ゆさ
sway ゆさ
ACK! YOU GUYS ARE SO ANNOY-ING!

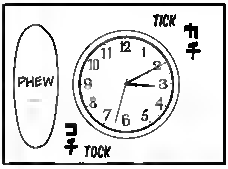

YEAH! PLEASE!
PLEASE LET US READ IT!
NO! IT'S EMBAR-RASS-ING

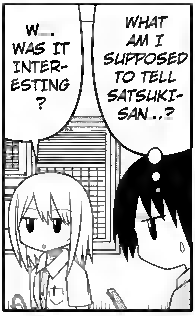
NOW, THEN..


YAY!
THANK YOUUU!
ネーム
Storyboard
FINE! DO WHAT-EVER YOU WANT!
ぱさっ
FLAP

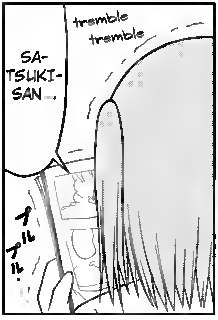
THIS IS SO BORING ...
TH...




TICK
カチ
PHEW
コチ
TOCK

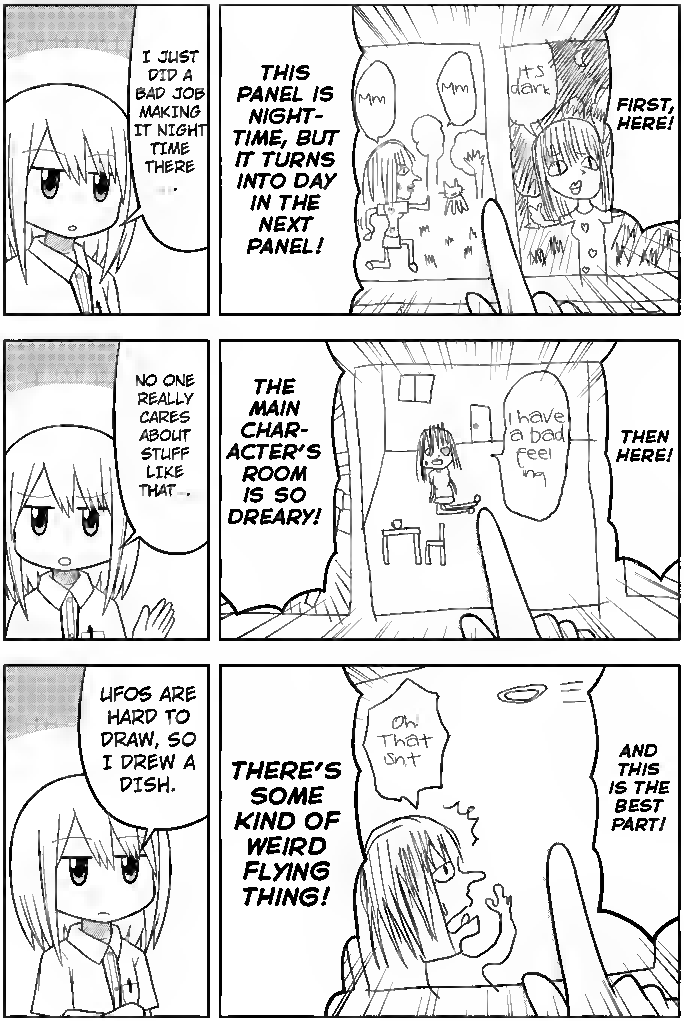

W... WAS IT INTER-ESTING ?
WHAT AM I SUPPOSED TO TELL SATSUKI-SAN..?

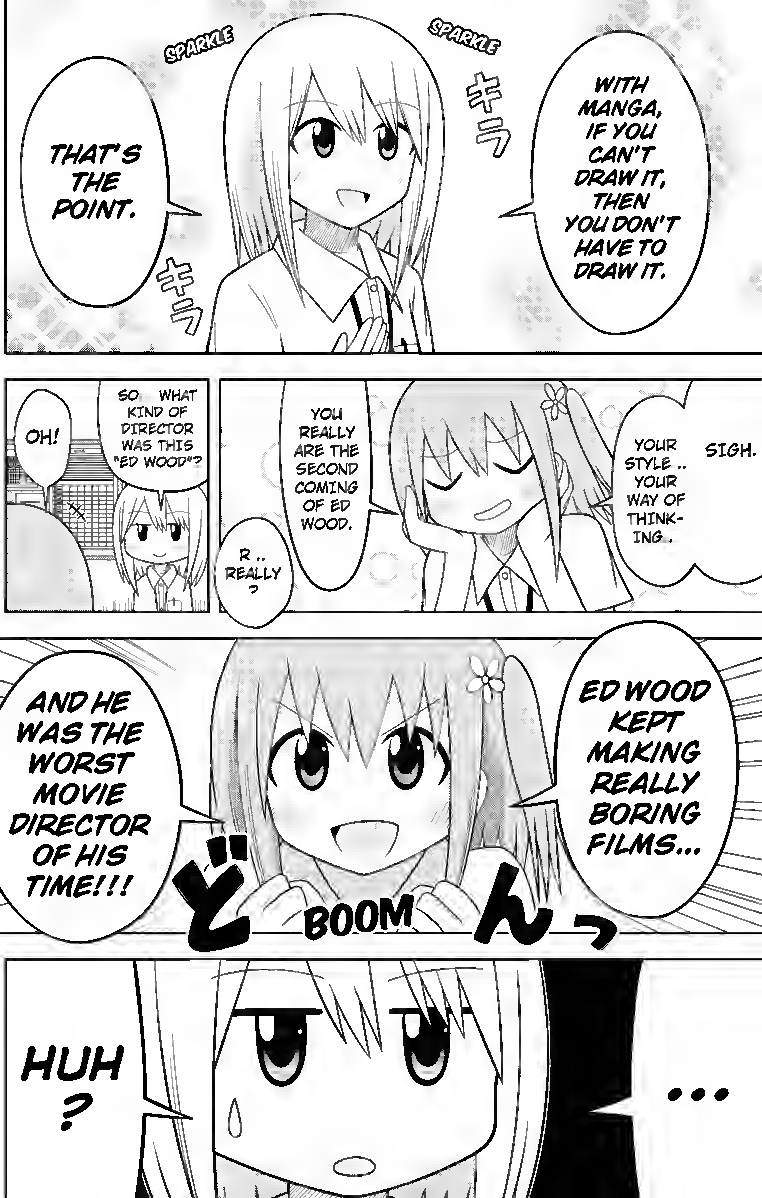
THERE ARE SO MANY PROBLEMS WITH IT THAT I DON'T KNOW WHERE TO BEGIN...
The drawings suck too
WHERE EXACTLY IS SHE TRYING TO GO WITH THIS STORY ...?
Trainee


SA-TSUKI-SAN..
tremble tremble
イルデ・

THE TRUTH IS, I'M QUITE PROUD OF THIS WORK.
WHA...

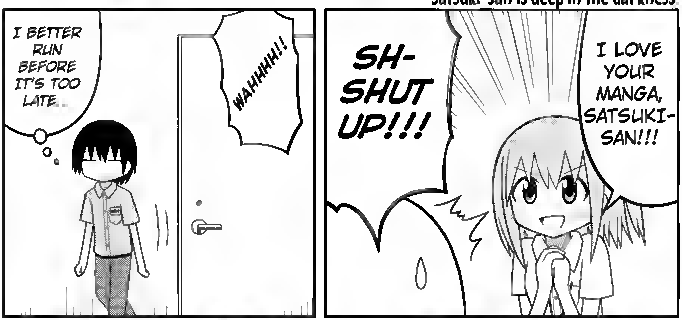
REALLY ?!!
REALLY ?!!
SHIIIINE
パァアアアア
THIS IS SOOOO INTER-ESTING !!!
YOU'RE THE SECOND COMING OF ED WOOD!!
REALLY! I LIKE IT A LOT!
THAT'S RIGHT! HE'S MY FAVORITE MOVIE DIRECTOR!
ISN'T HE A MOVIE DIREC-TOR OR SOME-THING?
"ED WOOD" ?


I JUST DID A BAD JOB MAKING IT NIGHT TIME THERE...
THIS PANEL IS NIGHT-TIME, BUT IT TURNS INTO DAY IN THE NEXT PANEL!
Mm
Mm
It's dark
FIRST, HERE!
NO ONE REALLY CARES ABOUT STUFF LIKE THAT...
THE MAIN CHAR-ACTER'S ROOM IS SO DREARY!
I have a bad feel ing
THEN HERE!
UFOS ARE HARD TO DRAW, SO I DREW A DISH.
THERE'S SOME KIND OF WEIRD FLYING THING!
Oh That isn't
AND THIS IS THE BEST PART!


SPARKLE
SPARKLE
キラ
キラ
WITH MANGA, IF YOU CAN'T DRAW IT, THEN YOU DON'T HAVE TO DRAW IT.
THAT'S THE POINT.
SIGH.
YOUR STYLE .. YOUR WAY OF THINK-ING..
YOU REALLY ARE THE SECOND COMING OF ED WOOD.
R .. REALLY ?
SO WHAT KIND OF DIRECTOR WAS THIS "ED WOOD"?
OH!
ED WOOD KEPT MAKING REALLY BORING FILMS...
BOOM
ど
ん っ
AND HE WAS THE WORST MOVIE DIRECTOR OF HIS TIME!!!
...
HUH ?

HE IS A GREAT DIRECTOR WITH A CULT FOLLOWING, POPULAR FOR HIS "MUTATION OF ART"!!!
SPLASH!
HE ACHIEVED THE REMARKABLE FEAT OF CONTINUOUSLY MAKING TERRIBLE FILMS AND UPHOLDING HIS REPUTATION AS THE VERY WORST!
EDWOOD
AMBI-GUOUS PLOT!
IMAGES FILLED WITH GOOFS!
I CAN'T HELP BUT FEEL AMUSED!
WHEN I IMAGINE HOW THE ACTORS AND OTHER STAFF FELT DURING THE MAKING OF THE MOVIE
I SURE LIKE MY CRAPPY FILMS!
I LOVE YOUR MANGA, SATSUKI-SAN!!!
WHICH... IS... WHY...

Satsuki-san is deep in the darkness



Next time, the Astartes' Requiescence.